MUSIC THESES PERMISSION & CONSENT FORM Clifton Fowler Library, Colorado Christian University

In lieu of the delivery of a print copy of the thesis to the Library, all students will deposit a digital version of

their thesis into CCU Library's Digital Repository. Please read this document carefully before agreeing to preferred level of access with your signature.

Title of Senior Thesis:

Author's Name (Last name, first name):

Advisor (Last name, first name):

Degree to be Awarded:

Graduation Date:

December 2014

Keywords describing the topic of your thesis:

Charles Describing the topic of your thesis:

The library preserves and provides access to your thesis in these ways:

- The digital full-text version of each thesis is available to members of the current Colorado Christian University community when the thesis is deposited in the CCU Library Digital Repository, our web based, open access compliant institutional repository for CCU-produced digital content. It is a permanent archive.
- The digital full-text version of your thesis may be made available globally via the CCU Library Digital Repository to better serve the scholarly community.

Your thesis is discoverable in two ways:

- Every thesis is cataloged (or described) in our Library Catalog. A search in the CCU Library Catalog, as well as in WorldCat, will describe and indicate that your thesis exists. A link to the digital copy record is included there, as well. These descriptions are discoverable via Google Scholar.
- Every thesis deposited in CCU Library's Digital Repository is assigned metadata that are searchable using any Internet search engine. Metadata may include title, author, abstract, and subject headings.

When your thesis is archived in the CCU Library Digital Repository, your copyright protects against unauthorized use of the content.

Although you have certain rights and privileges with your copyright, there are also responsibilities (see reverse).

Please review the following statements and identify that you have read them by signing below. A notice that this form exists will be included in the Digital Repository.

Circle number and sign for the access level option desired:

1. Open Access] I have read the above statement and agree to make my thesis available to the CCU community and to the global scholarly community in our permanent digital archive, the CCU Library Digital Repository.

Signed O	MADON			_ Date	4/24/16	
	7		OR			_

2. [Restricted] I do not want to make my thesis available to the global scholarly community. Access to the digital version deposited in the CCU Library Digital Repository will be restricted to the current CCU Community.

Signed			Date)	1	
Approved by Faculty Adviso	Much		Date _	8/	3/	16	
	/						

NOTICE OF ORIGINAL WORK AND USE OF COPYRIGHT PROTECTED MATERIALS: If your work includes images that are not original works by you or any other third-party copyrighted material that is not your original work (e.g., data sets, music, etc.), you must include permissions from the original content provider. If your work includes interviews, you must include a statement that you have the permission from the interviewees to make their interviews public.

BY SIGNING THIS FORM, I ACKNOWLEDGE THAT I HAVE OBTAINED ALL NECESSARY PERMISSIONS AND HAVE INCLUDED THEM IN MY THESIS. CONSULT WITH YOUR ADVISOR REGARDING PERMISSIONS, IF

NECESSARY,

Signature / // Signature

Printed Name: Charty Bowers

If this portion is not signed, your thesis can only be made available to the CCU Community. Option #2, above, will become the default and automatically apply.

For additional information, including points to consider when selecting your access option, consult the following:

Open Access or Restricted Access?